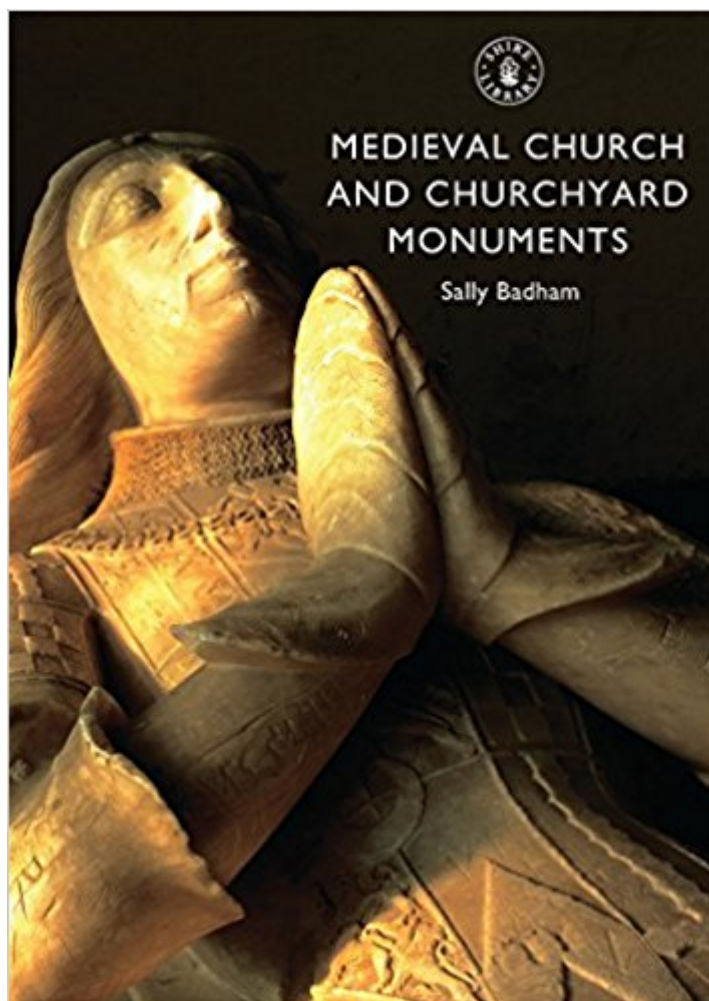


The book was found

Medieval Church And Churchyard Monuments (Shire Library)



Synopsis

Churches contain much of the most interesting medieval sculpture in Britain. Magnificent effigies, whether of cast copper-alloy or stone, never cease to provoke awe and wonder, conjuring up glamorous images of an age of chivalry. Among the many joys of visiting churches is the experience of discovering sculptural treasures; monuments open doors to the past and introduce us to the characters from our history books that inhabited that lost world. Yet in their intended setting such monuments are often little known to non-specialists. Lavishly illustrated with high-quality color photographs, this book uncovers monuments as a rich source of information for anyone interested not only in church history but also in costume, armor, heraldry, sculpture and genealogy.

Book Information

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Customer Reviews

Sally Badham is a leading authority on monuments, having lectured widely and published several books and many articles. She is a Fellow of the Society of Antiquaries of London, an active member of the Monumental Brass Society, and President of the Church Monuments Society.

I enjoyed it, it wasn't pretentious and was easy to read, you can read the whole thing in about two hours. Has a lot of good tidbits of info and is pretty well organized. The section on monument destruction was really upsetting. She writes very well. A couple of things bugged me. First, the book is full of images but there is no figure numbers or references in the text in the form of (see figure

blah). More than half of the things she talks about have no associated image so without explicit reference you have to keep checking. Another thing bugged me was how no mention was made of the beasts at the feet of so many of the effigies. It is such a prevalent and conspicuous feature of effigies that it seems like it needs some mention and explanation. In the final analysis it was two hours to read, and two hours well spent, in my opinion.

Beautifully produced compact history and guide to an underappreciated area of medieval English art.

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